

FOLIO

JULY 1989

KPFK

PACIFICA RADIO
LOS ANGELES



KPFK **FOLIO** VOLUME 95

REPORT TO THE LISTENER

Alan Fong

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THANK YOU to our Local Board and all our wonderful volunteers.

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KPFK SWITCHBOARD

(818) 985-2711

9 AM to 5 PM, Monday - Friday

The fun part of this job is in celebrating the triumphs of KPFK and learning about its remarkable history. While most of the daily routine is too busy for "fun," its worth trying to carve out a little time each day to hear the oral history of our past. In recent weeks, I've shared cranberry juice with Fred Haines, whose reminiscences of KPFK's early days can be found elsewhere in your July Folio. His forthright words set a standard of achievement that I can say is only matched occasionally by our deeds on a daily basis.

Still we have succeeded in engaging his energy after many years of separation, and for that I thank Fred Haines. His wit, wisdom and time are here for your perusal both in terms of the column he contributed and for anchoring 90 minutes of a recent special program titled *China in Crisis*.

As time permits I will continue to immerse myself in the archeology of KPFK and I would be grateful to any of you who could suggest other people, knowledgeable about our history, with whom it would be worth conversing.

Sadly, one of the people who was on the "one of these days I'll talk to" list was Terry Drinkwater, the first General Manager of this station. My only encounter with him came while we were both employed by CBS, and both on the same story: he for the West Coast Bureau and me for Channel 2. He shared his findings on the story, and I knew him to be a dedicated, thorough and professionally giving individual. We will miss that presence.

As you might imagine, much of our staff's daily routine is now aimed at ushering in our 30th Anniversary. Program Director Lucia Chappelle is hard at work planning special material for our birthday, and seeking to bring you that sense of renaissance which we all feel. We thank all of you for your support of our efforts — most recently in our Summer Fund Drive. If you made a pledge during this drive, let me urge you to follow through with a check. I want to thank the staff for its now-routinely heroic work during the *Myth and Reality* drive.

While I'm on the subject of money, let's take a look at one important future priority: Pacifica and KPFK are now pouring the foundation for more effective fund raising. In the jargon of non-profits, we're looking to create a "development" plan, which translates into a blueprint for pledges and donations in a more organized way than we've ever undertaken. The first step is to recruit volunteers with fund raising expertise and experience. We'd like you to join our Advisory Board and provide direction to it in this area. If you have background in this rather specialized activity, please contact Board Chairperson Ken Carr or myself at the station.

Don't be discouraged, however, if you'd like to volunteer but lack the fund raising qualifications. We have a continuing need for people to answer listener inquiries by working at our switchboard; and if you have some skills at researching and reporting, you might want to help form the core of our local-issue team which we want to build slowly into a programming group on the issues of Southern California: growth, development, water, air, education, crime, traffic, sewage and all the other motive forces that contend for your attention and money. I am the contact point for this future focus. Thank you and be well.



GOLDEN VOICES, GOLDEN YEARS

by Fred Haines

The other night I was with Ruth Hirschman at the Rose Cafe when my 29-year-old son walked in. Ruth, who hadn't seen Sean since he was a boy, was taken aback.

"Your father," she said, "was younger than you are now when we met at KPFK..."

Like Ruth, I was suddenly struck by how many years have gone by since those heady days of the early sixties — it seems like yesterday.

Pacifica was the only broadcaster operating on listener-sponsorship. The radical Quaker notions from which founder Lew Hill had developed the concept were still close to our hearts.

Those years have always seemed Pacifica's "golden age" to me. I don't know where else I would have found people like those who were Pacifica then.

Ruth Hirschman is now the manager of KCRW-FM in Santa Monica, and a power in National Public Radio. Every time I hear Mitchell Harding I have to remind myself that he is now in Santa Monica instead of at KPFK. John Leonard, Drama and Literature Director in Berkeley, became the Editor of the *New York Times Book Review*, Pauline Kael a film critic for the *New Yorker*, Alan Rich a music critic for important magazines on both coasts. Dave Ossman went on to the Firesign Theatre, Chris Koch produces television for PBS, Dick Elman has written at least 14 books, Lisa Stein manages an FM station in Tampa, Bill Malloch composes, produces records, writes for several important musical papers, and is still — amazingly enough — a regular broadcaster on KPFK.

Alan Watts, Tony Boucher, Elsa Knight Thompson and others have died, as did Terry Drinkwater just a couple of weeks ago. Terry drove me down from Berkeley on a sweltering summer's day in 1961 to contribute a bit of extra muscle to the crew who were moving the station from the two cramped second-floor offices on Melrose where it was born, to the new quarters out on Cahuenga Blvd.

Terry was the first General Manager of KPFK and I was to become another a year later. We were both 25, angry about the many failings of the stations, hot to revolutionize them. We talked of nothing but the radical transformation of Pacifica we'd carry out if we could.

In fact the stations were the best thing ever seen in American broadcasting — but they weren't good enough for us. There was so much to do, and never enough time, never enough money... We all worked day and night and slept in the station to meet those drop-deadlines — that documentary that was going on the air Thursday at 8 whether it was ready or not.

The work was relentless, the rewards small — my salary was something like \$75 a week — but then as now the real rewards were the chance to do important creative work, the respect and affection of our listeners, and the sense of a sustaining social mission, along with the power to accomplish at least part of it.

I left Pacifica at the beginning of 1964 — sadly — partly because I disagreed with the stance of the Board of Directors in the face of a vicious onslaught by the FBI and the FCC, partly, I think, to be perfectly honest, because I was burning out. Long hours, low pay, and the frustration of never having enough money to do what we knew had to be done took their toll.

I can't say I like everything that has happened since I left. I still hear things that send me into a rage, I still think it could be so much better than it is — or ever was. I still wish they'd get their act together. But I still listen. I'm amazed at the quality of the news, delighted by the music programming, grateful for the occasional penetrating public affairs special. Every now and then I hear a voice, Terry, or Alan, or Elsa, or Dick... and the old days come back with a rush.

Well, maybe those days weren't the "golden age" of Pacifica after all. Maybe they were just mine.

*Fred Haines worked at KPFA in Berkeley and KPFK in the early 60's. In 1967 he was nominated for the Academy Award for his adaptation of Joyce's *Ulysses* to the screen. In 1974 he directed his own film adaptation of Herman Hesse's *Steppenwolf*. He is collaborating with Vincent Bugliosi on a book about the assassination of John F. Kennedy.*



Terry Drinkwater

KPFK's first General Manager, Terry Drinkwater, has died of cancer at the age of 53. His was the first voice ever heard on a listener-sponsored radio station in Southern California when KPFK started up in 1959. Under his leadership, a broad range of thought and opinion was given a free forum. A Republican, Terry Drinkwater brought conservative commentator Howard Jarvis and marxist Dorothy Healy to KPFK.

After leaving KPFK in 1961, he went to work at KTLA and later at CBS. He won numerous awards for his journalism, including the Alfred I. DuPont - Columbia University Award for a series of reports he did on cancer, including his own.

Terry Drinkwater was interviewed on KPFK in 1984, on the occasion of our 25 Anniversary. He said that he was still a regular listener, and wished us well.

The KPFK Advisory Board meets on the first (non-holiday) Tuesday evening of each month at 7:30 PM, at the station

The Board serves as a conduit between KPFK and your community, and we are currently looking for new members. We are particularly interested in people with development, fund raising, legal or outreach skills.

KPFK AT THIRTYSOMETHING IN THE 90'S

by Lucia Chappelle, Program Director

Whatever KPFK is to become in its fourth decade will depend upon how we reconcile what we were in the so-called "golden age" of the 60's and what we are today. The changes that have brought us from that time to this have been for the most part well-intentioned, but often traumatic, usually deliberately planned, but often arbitrarily executed or twisted by fate. Few have survived to witness it all. However, there remain some children of the "golden age" like myself — a WBAI listener in the late 60's, a KPFK staffer in the mid-70's, a volunteer and then a staffer again in the 80's — who, all along with "our" radio station, are trying to be thirtysomething in the 1990's.

Of course many of our siblings are no longer with Pacifica Radio. There are opportunities for professional satisfaction outside of the original listener-sponsored network that did not exist in our early days. The desire for success, monetary and otherwise, has led many to other outlets such as National Public Radio (NPR). A lot of my peers who have chosen that route seem to feel far more like "responsible adults" than they did when they were "messing around with Pacifica."

But one has only to attend any meeting of community broadcasters to know that many are disturbed by the price of ever-increasing success. In the interest of taking a more professional approach to public radio, the Corporation for Public Broadcasting (CPB), which administers federal funding for NPR and other non-commercial broadcasters, has embarked on a major audience research/audience building project. Heated controversy arose when the conventional wisdom of the broadcasting industry confronted the self-avowed idealism of the rank and file public radio workers.

Statistics and plain common sense are hard to argue with, however, and decisions become increasingly pragmatic at thirtysomething. Obviously more people are apt to stay tuned to a radio station that doesn't totally change its personality every hour, so obviously, discreet and independent blocks of programming for special interest groups hamper audience building. Hence, many stations have adopted a "classic days/jazz nights" format. Early results of the project showed that the black audience for public radio is practically infinitesimal. Hence, specific audience research data on the black population will no longer be available through CPB. The emphasis on "broad appeal" no doubt also played a part in CPB's decision to pass over the funding requests of programs such as the Latin American News Service and the Women's International News Gathering Service in favor of other projects. In addition to this trend there is, still and always, the "friendly persuasion" of corporate underwriters to have programming reflect the values and assumptions of the status quo.

Meanwhile, back at the ranch, there is a price being paid for a different kind of success in Pacifica. The desire to combine "political correctness" and proven media strategy has led many to the conclusion that our future depends on our total identification with a "progressive agenda" and targeting the audience that agrees with that agenda as our own. If this approach is in conflict with the objectives of Pacifica's founders, its supporters say "fine." Those objectives, including coverage of the full spectrum of political, social and cultural perspectives, are deemed representative of a liberal intellectual elite in conflict with real community needs. Furthermore, the professional journalistic standards of the aforementioned "golden age" are being viewed more and more as an unnecessary obstacle to the voice of the people.

The virtual elimination of programming staff positions at KPFK for financial reasons and the quest for increased community participation on the air has, in my opinion, made the shortcomings of this approach painfully apparent. Programming "of and by the people" is not necessarily programming "for the people." Lacking the support and skills of broadcasting experts makes it more difficult for "the people" to use the medium effectively, to capture the imaginations of "the people" they seek to serve. Without the insistence on critical questioning, "the people's" message loses its credibility even among "the people." The incredible potential for expanding our listenership, and thereby maximizing our impact on the community, remains unrealized. If we have traded the vested interests of corporations for the vested interests of the programming volunteers, has free speech really been achieved?

At thirtysomething in the 90's, KPFK must address the dichotomy of the professional and the vox populi, of a progressive agenda and a progressive methodology. If our survival depends on our being, at least in some sense, competitive with the other broadcast outlets in our signal area, and I believe that it does, a middle ground must be found.

At thirtysomething, we probably have the maturity to do so.

PROGRAM HIGHLIGHTS

This month our year-long celebration of KPFK's 30th Anniversary on the air combines with the recognition of Pacifica Radio's 40th Anniversary, already in progress. The *Radio with Vision Series* now includes classic programs from KPFK's history

Some of our homegrown archival material is woven into special programming for other noteworthy dates in July. We pay tribute to the late **Terry Drinkwater** (KPFK's first General Manager) as a part of our examination of democracy around Independence Day (*Crusader, Traitor or Neither* Mon. & Tue., July 3 & 4, 7 PM) Beginning on July 3, the *Morning Reading* features **John Caradine's** 10-part reading of **Henry David Thoreau's** *Walden Pond*, recorded at KPFK in 1967. The fine productions of **Carlos Hagen** again grace our airwaves in honor of Independence Day (*The Star Spangled Banner* Tue., July 4, 6 AM) and *Bastille Day* (*Edith Piaf* Fri. July 14, noon). On July 12, we remember the birthday of the late **Mike Hodel** with a sampling of the many styles of programming for which he set the standard (*Mike Hodel Interviews: David Frye* at 9 AM, *Mike Hodel Reads* at 2 PM, and *KPFK and the First Amendment* at 3:30 PM).

"Those thrilling days of yesteryear" are encapsulated in a newly-updated edition of *The Sounds and the Fury* (Wed., July 26, 8 PM). This documentary montage on the history of KPFK goes behind the microphones to reveal the controversies that sometimes outdo the drama on the air

July 1 is **Canada Day**. On their 122nd birthday, we present *Canada — Our Neighbor to the North*. Canada's birthday will be observed on KPFK with a day-long celebration of its people, music, arts and politics. The program is dedicated to the memory of **Stan Rogers**, Canadian singer and song writer who with his music and love of country gave us a sense of the history of Canada and the pride of its people. The day will end with **Stan Rogers'** last concert in Southern California. The concert was recorded at McCabe's Guitar Shop in Santa Monica on May 28, 1983

Lesbian/Gay Day is another grand KPFK tradition. As it has been for the past several years, this 12th annual 15-hour marathon takes place on the first Sunday in July. The theme for this year's programming is the 20th anniversary of the Stonewall Rebellion, when gays and lesbians fought back against police harassment in New York City. This is often regarded as the beginning of the contemporary lesbian/gay rights movement

Democracy. They are seeking it in Hungary. They are voting for it in Poland. They are being shot for wanting it in China. They will never stop fighting for it in South Africa

And in the USA, we have it... or so they say. Explore with us the ideal and the reality of democracy in this country. Our special programming includes: readings from the works of **Alexis de Tocqueville**, the 19th century French author of *Democracy in America* (Mon., July 3 at 9 AM & 4 PM, Tue., July 4 at 8:10 AM & 4 PM), **Angela Davis** speaking on *Man and the State* (Tue., July 4 at 8:30 AM); *Life, Liberty and the Pursuit of Happiness* a panel discussion with **Murray Bookchin**, **Susan Sontag**, **Allen Ginsberg** and **TI Grace Atkinson** (Tue., July 4 at 4 PM), a debate between **Frank Zappa** and **Walter Brennan** called *What Have You Done to Preserve, Protect and Perpetuate American Ideals?* (Tue., July 4 at 1:30 PM); **Michel de Ghelderode's** play about one person's search for himself in the midst of a revolution, *Pantagheize* (Tue., July 4 at 8:30 PM); the future of health care on *Body Politics* (Mon., July 3 at 5 PM); and the judicial system with *Justice for None* (Tue., July 4 at 5 PM) will also be addressed

July 19 is the **10th Anniversary of the Nicaraguan Revolution**. Spirits will be high as the Sandanista government marks the first decade since the fall of **Anastasio Somoza**. **Mano Lazo of Pajaro Latino** will be there to report on the celebrations live via telephone (Tue., Wed. and Thur., July 18-20 at 7:30 PM).

Two KPFK documentaries featured on the July 19th edition of *Midweek* (Wed. at 3:30 PM) capture the actual sounds of the Revolution and its aftermath: *Nicaragua's Revolution: A Reporter Remembers* includes **David Helvarg's** on-the-scene recordings, edited and narrated by former KPFK News Director **Richard Mahler**; **Ronnie Lovler** interviewed Nicaraguan citizens and officials in July of 1982 about attempts to overthrow the Sandanistas for *Nicaragua Fights Back*. The *Morning Readings* for that week (July 17-21 at 11:30 AM) will be by Nicaraguan authors including Minister of Culture **Ernesto Cardenal**.

Pacifica National Programming salutes **Nelson Mandela** with *The Life and Times of Nelson Mandela* (Tue., July 18 at 8:30 PM), a historic program on the life of the imprisoned leader of the African National Congress in South Africa. Producer **Sandra Rattley** travelled to South Africa, where she received generous help from Mandela's family, friends and political associates. After the documentary, stay tuned for excerpts from concerts of South African musicians that have been broadcast live on KPFK, including an appearance by **Miriam Makeba** at the Coconut Grove in the late 60's.

Pacifica is also responsible for the national distribution of *Behind the Mask: AIDS in the Asian Pacific Community* and *Remember '34* a docu-drama about the waterfront strike that paralysed the West Coast 58 years ago. (Wed., July 5 at 3:30 PM).

It is summer and it is time once again to get involved with the folks at *Folkscene*. *Folkscene Flashbacks* give you that opportunity. If you have a favorite guest you heard one Sunday evening, or a favorite record, or even a whole set of songs, let us know. If this sounds interesting to you, send your suggestions to Folkscene, P.O. Box 707, Woodland Hills, CA, 91365.

**KPFK,
Thanks for
Everything**

**Midnight Special
Bookstore
Santa Monica
Open 7 days
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**Happy
Birthday
KPFK**

from the
ACLU

American Civil Liberties Union
633 South Shatto Place
Los Angeles, CA
(213) 487-1720

SATURDAY

1

AM
6:00

GENESIS OF A MUSIC-Music from the 12th to the 20th centuries; national and international, as well as public affairs programming. Hosted by David Porter.



Stan Rogers



Marc Jordan

Canada

OUR NEIGHBOR TO THE NORTH

This day-long celebration will feature music from records and live performances, interviews with musicians, actors and government officials.

We will hear comments from Canadian citizens throughout that country and an interview with the Canadian Consul General, the Honorable Joan Winsor.

We'll also feature Ian Tyson, dramatic readings by French Canadian actress Muget Moreau & actor Brian George, classical guitarist Liona Boyd, jazz musician Rob McConnell, singer-songwriters Marc Jordan & Amy Sky, plus interviews with Canadian Festival producers and with representatives of Cirque de Soleil. We'll also present segments on acid rain, the free trade agreement and the history of Canadian radio. The day will also include Glen Gould's *The Late Comers*, which is the second part of his *Solitude Trilogy*. It examines the idea of geographic isolation of the island of Newfoundland. The cast of thirteen characters both individually and simultaneously, against a backdrop of waves.

We will hear a Canada Day concert, July 1, 1988, for the Canadian Armed Forces stationed in Lahr, West Germany. This concert features performances by Marie-Lynn Hammond, Murray McLaughlin and Nancy White.

The day concludes with a concert by Stan Rogers, Garnet Rogers and Jim Morrison, recorded on May 28, 1983, at McCabe's Guitar Shop, Santa Monica. The program will feature many last-minute surprises, and stay tuned for Canadian rockers on 12 O'Clock Rock.

AM

12 O'CLOCK ROCK-Deja Voodoo, Jerry Jerry and the Sons of Rhythm Orchestra, the Dik Van Dykes, and Captain Crunch's Let's Do Lunch are some of the Canadian artists Andrea 'Enthal will mix with her assortment of new underground rock releases in honor of Canada Day. Guest host: Eric Stone (at 3).



Ian Tyson



Rob McConnell

SUNDAY

2

AM
6:00

GOSPEL CARAVAN-With brother Prince Dixon.



A few of the Overnight Productions volunteers who bring you IMRU and Lesbian / Gay Day: back row from left - Matt Burgess, Christopher David Trentham, Lisa Ann Colton and David Pap; Front row - Josy Catoggio, Cindy Friedman and Edmund Calvin.

THE 12TH ANNUAL LESBIAN / GAY DAY

Stonewall Plus 20

Produced by Overnight Productions, who bring you KPFF's IMRU Sundays at 10 PM, this year's Lesbian / Gay Day celebrates the past, present and future of the homophile community. The theme *Stonewall Plus 20* reflects 1989 as the 20th anniversary of the Stonewall Rebellion, usually recognized as the beginning of the modern gay liberation movement, in which patrons of the Stonewall Inn, a New York City gay bar, resisted a then-routine police raid in what became three days of rioting. In fact, Los Angeles saw its first peaceful demonstration by gays and lesbians two years earlier after a brutal police raid resulted in death.

9:00

GRAND OPENING

9:06

LARRY BOXX-An interview with the proprietor of the Stonewall Inn, by Christopher David Trentham of IMRU.

9:20

LESBIAN HERSTORY-Josy Catoggio of IMRU presents selections from speeches and interviews with leading historians of the lesbian community.

10:00

LONG BEACH GAY MEN'S CHORUS-Recorded live in concert by IMRU's Christopher David Trentham.

10:45

THE GOAL KICK-Short story by Peter Bullis about a young gay soccer player, read by the author with Steve Kowalczyk (Trentham).

11:00

LESBIAN SEPARATISM-Josy Catoggio of IMRU conducts a live interview with Sara Lucia Hoegland, award-winning author of *Lesbian Ethics*.

11:30

CHRISTOPHER ELLIS-Reading from his upcoming novel (Trentham).

11:40

24-KARAT POETRY FROM ORANGE COUNTY-Read by the author, Kelli Arakaki-Bond.

PM

12:00

20 YEARS OF THE GAY LIBERATION FRONT-History of the gay rights movement by broadcaster Bob Dahlmeyer.

1:20

GAY ASIAN RAP-Leo Hsu and friends present the gay Asian experience in a rap play.

2:10

METROPOLITAN COMMUNITY CHURCH / LOS ANGELES-A Christian ministry by and for lesbians and gays. MCC grew from the Los Angeles church to an international organization with thousands of members.

2:30

LESBIAN WRITERS-IMRU's B Love presents selections from the *Lesbian Writers Series* of A Different Light bookstore.

2:40

HELP IS JUST A CALL AWAY / ORANGE COUNTY COMES OUT-Kelli Arakaki-Bond offers a history of Orange County's gay and lesbian hotline and annual pride celebration.

2:45

STIFF SHEETS-ACTUP / L.A.'s David Hughes presents a biting parody of the Los Angeles County Board of Supervisors in this "fascist fashion protest."

3:00

RADIO GLLU-Eduardo Archuleta and Rita Gonzales of Gay and Lesbian Latinos Unidos, producers of IMRU's regular fourth-Sunday *Radio GLLU* edition, present a full hour celebrating the gay Latino experience, featuring Luis Allaro in an original performance piece.

4:00

GAY LIFE IN MUSICAL THEATRE-The Council for the Musical Theatre's David Gooch explores the gay influence that has shaped American musical theatre.

5:00

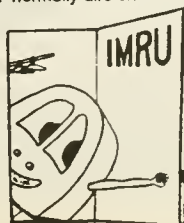
SUNDAY NEWS

5:15

GAY LIFE IN LOS ANGELES IN THE 1930's-Audio version of an upcoming video documentary by IMRU's Matt Burgess.

5:30

THE BEST OF THIS WAY OUT-Produced by Greg Gordon and Lucia Chappelle at KPFF, *This Way Out* is the only international satellite broadcast by, for and about lesbians and gays. *This Way Out* normally airs on KPFF on Fridays at 3:30 PM.



6:30

THE FABULOUS FREE-FLOWING FLYERS-A light, poetical performance piece by IMRU's Joey Flyer and friends.

7:10

LESBIANS IN PRISON-A Gold Reed Award-winning documentary by Tatiana Schreiber of Boston.

7:50

LESBIAN / GAY PUBLIC AWARENESS PROJECT-Elizabeth-Avila Patterson describes the Project's efforts to change public attitudes toward lesbians and gays to IMRU's Lisa Ann Colton.



BLT - Black Lesbian Trio: Poets Pat Parker (left) and Cheryl Clark (right) are pictured with IMRU producer Ayolemi Stowe Falyan at Cal State L.A.'s Distinguished Lecturer Series, sponsored this year by the JFK Memorial Library & the Women's Studies Program

8:15

BLACK LESBIAN TRIO-IMRU's Ayolemi Stowe Falyan presents readings and interviews with leading authors Pat Parker, Audre Lorde and Cheryl Clark.

9:15

OUR BODIES ARE OUR RIGHTS-Stonewall Democratic Club's Miki Johnson explores the relationship between the political movements for abortion and gay rights. Produced by IMRU's Donald Herman.

9:30

WRITERS WORKSHOP-Readings of their works by participants in local poet Eloise Klein Healy's workshops.

10:00

AFTER EMILY DICKINSON-World premier of a new play by Carla Tomaso about a young poet's discovery of love. Tomaso's short works will be published in an anthology later this year.

11:00

A TRIBUTE TO SYLVESTER-This tribute to the late disco artist was produced by Richard Stokes.

11:25

LESBIAN WRITERS-More selections by IMRU's B Love from the *Lesbian Writers Series* of A Different Light bookstore.

11:40

CALL IT A DAY-Open phones let you participate with the volunteers of the Overnight Productions / IMRU.

AM

12:00

SMOKE RINGS-Jazz and commentary with John Breckow.

MONDAY

3

AM

6:00

RADIO COLLUSION-First Monday Miscellany -Wildly varied mixture of first-rate music. Hosted by Paul Sanoian (P.O. Box 5194, Santa Monica, 90405).

7:00

MORNING MAGAZINE

7:00-News headlines.

7:15-The Declaration of Independence-KPFK will present readings of this document, signed on July 4, 1776, throughout the holiday.

7:30-National Security-Rebroadcast from Sun. 11am.

8:30-Newscast with Alan John Harris.

9:00-Readings from de Tocqueville-Alexis de Tocqueville visited America in 1831, during the rise of Jacksonian democracy. Aware that the old-style aristocracy of his own background was doomed, this forward-thinking young Frenchman was eager to learn about America and the democratic lifestyle. His *Democracy in America* is still considered one of the most trenchant analyses of the American experience ever written.

9:25-Calendar of community events.

9:30

MARIO'S MANY WORLDS OF MUSIC-From Rooster Blues Records, *Low Blows*, an anthology of Chicago harmonica blues. Hosted by Mario Casetta.

11:30

MORNING READING-Walden Pond -A reading of Henry David Thoreau's book about living outside of society and close to nature. The reader is John Caradine. Originally broadcast on KPFK in May, 1967. (first of ten parts).

PM

12:00

MUSIC OF THE AMERICAS-With Jeannie Pool.

2:00

RADIO WITH VISION-Goethe and Democracy: Thomas Mann -A talk on German philosopher Johann von Goethe's view of pragmatic democratic practices. Recorded on May 2, 1949.

3:15

POLITICS: THE FOLKLORE OF GOVERNMENT-C. Northcote Parkinson lecture on the folklore of democracy. Recorded on Feb. 20, 1964.

4:00

DE TOCQUEVILLE'S VISION-KPFK's 1958 series, *The American Future*, began with this talk by David Riesman on de Tocqueville's observations about Jacksonian America.

5:00

BODY POLITICS: FREEDOM OF HEALTH-WIII Californians have mandated health insurance in the 90's?-This program will examine the proposed legislative solution to the severe problem of the over 8 million Californians who have neither public nor private health insurance. Panelists Gary Kreiger MD (past President of the L.A. County Medical Association), David Langness (Vice President of the Hospital Association of Southern California) and A. Richard Brown PhD (Associate Professor at the UCLA School of Public Health) discuss the origin of the problem, the implications for the poor and minorities, the impact of various solutions pending in Sacramento and their likelihood of passage. Dr. Gary Richwald and Joan Sekler host.

5:55

CALENDAR OF COMMUNITY EVENTS

6:00

THE TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.

6:45

COMMENTARY-By Charles Morgan.

7:00

RADIO WITH VISION-Crusader, Traitor or Neither -The late Terry Drinkwater, KPFK's first General Manager, interviews political reactionary Gerald Smith about his activities. Originally broadcast on Sept. 28, 1959. (The second half of the interview will be broadcast at this time tomorrow.)

8:00

THE JOHNNY OTIS SHOW-Continuing the tradition of the blues, rhythm & blues, gospel and jazz with informative discussion and live performances. Hosted by Johnny Otis.

11:00

QUILTING: HOW SHALL AMERICANS BE GOVERNED?-A radio docu-drama recreating the historical period when this country became a new nation. The Declaration of Independence proclaims "... all men are created equal..." with the inalienable right to "... life, liberty and the pursuit of happiness." But what of slavery and the rights of women? Real-life petitioners such as poet Phyllis Wheatley and scientist/inventor Benjamin Banneker, protesting the lack of democracy in the

Declaration of Independence, challenge Thomas Jefferson.

11:30

REBROADCAST OF THE TIMES IN REVIEW

AM

12:00

SOMETHING'S HAPPENING-Dynamite radio for night people. Produced and hosted by Roy of Hollywood.

TUESDAY

4

INDEPENDENCE DAY

AM

6:00

CARLOS HAGEN PRESENTS: THE STAR SPANGLED BANNER

7:00

MORNING MAGAZINE

7:00-News headlines.

7:15-Commentary-Charles Morgan.

7:30-*The Original People* -Two Native Americans, Sazza Cook and Joan Hayes Garabedian, discuss their views of the beginning of the USA.

8:10-Readings from de Tocqueville (See 7/3 9 AM).

8:30-*Man and the State: Angela Davis* -Davis speaks to the 1970 California Black Leadership Conference on the individual's role in government.

9:15-*Freedom and the Revolution* -Hannah Arendt 1966 talk about the concepts of freedom and revolution.

9:25-Calendar of community events.

9:30

THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN-Prof. Edmund Wright gives Great Britain's point of view of the American Revolution.

10:00

FOLK MUSIC-Hosted by Brian May.

11:30

MORNING READING-Walden Pond -Part 2 of 10. (See 7/3 listing.)

PM

12:00

NOON CONCERT-Hosted By William Malloch.

2:00

LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS-Allen Ginsberg, Susan Sontag, Murray Bookchin and Ti Grace Atkinson discuss the American Revolution and its legacy.

4:00

READINGS FROM DE TOCQUEVILLE-See 7/3, 9AM.

5:00

WITH JUSTICE FOR NONE-Attorney Gerry Spence discusses his new book on the injustices of the judicial system. Spence has worked on many important cases, including representing the estate of Karen Silkwood in their legal actions against the Kerr-McGee Corp. In *With Justice For None*, he argues that "justice has become a commodity" priced out of reach of most people. He challenges the whole system, from the selection of and training of law students to the credentials and power of judges. His sharpest indictment though, is saved for corporate America, especially the insurance industry which, he says, "like the mafia, hold a gun to the head of the American people." Produced by Pearl Skotnes.

6:00

TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.

6:30

RADIO WITH VISION SERIES-Some Misplaced Ideas on Democracy -A talk by Albert Szent-Byorgi, recorded in 1961, about misconceptions in American politics.

7:00-*Crusader, Traitor or Neither* -Part 2. (See 7/3 7PM listing.)

8:00-*Fromm on Freud: Democracy* -Part 6 of a 1962 series in which Robert Nesbet, Edward Rudin and Floyd Ross discuss the implications of a talk by Erich Fromm.

8:30

PANTAGLEIZE-Adaptation of Michel Ghelderode's play about an innocent fool (William Raymond) who wanders in and out of a revolution while searching for his destiny. Produced by Jack Nessel.

11:30

WHAT HAVE YOU DONE TO PRESERVE, PROTECT AND PERPETUATE AMERICAN IDEALS-A debate between conservative Walter Brennan and liberal Frank Zappa.

AM

12:00

SOMETHING'S HAPPENING-With Roy of Hollywood. **EARTH TUESDAY**. Issues of environmental threats, real and potential, explored through prerecorded materials and in-studio guests.

WEDNESDAY

5

AM

6:00

DIVINE SONGS-Hosted by Mira Bai Henderson.

7:00

MORNING MAGAZINE

7:00-News headlines.

7:15-Commentary: Education with Jeff Horton.

7:30-The Commandante Baldy & Scout Show.

8:30-News with Alan John Harris.

9:00-Read all about it, with Nancy Clark.

9:25-Calendar of community events.

9:30

INDEPENDENT MUSIC-Percy Granger (1882-1961) played by the London Wind Orchestra: *Molly on the Shore*, *Irish Tune from County Derry*, *Shepherd's Hey* and *A Lincolnshire Posy* (considered to be the composer's masterpiece). Also, *Dabkie*, the popular Lebonese Hafli dance. And here's a bonus: Mario Casetta will teach you to dance, right on the air. Polish up your booties.

11:30

MORNING READING-Walden Pond -Part 3 of 10. (See 7/3 listing.)

PM

12:00

JOURNEY THROUGH THE REALMS OF MUSIC-Hosted by Bill Davila.

2:00

KUUMBA CREATIVITY-Produced by Angalifu.

3:00

EAST WIND-Rebroadcast from Monday 7:30 pm.

3:30

MIDWEEK-Behind the Mask: AIDS in the Asian Pacific Community -This documentary special offers a rare opportunity to learn how AIDS is affecting Asian Pacific Americans and what is being done to get help and education to communities across the country. Also the program takes an intimate look at families, with time-honored traditions and taboo topics such as sex and drugs, which suddenly find themselves confronting a family member with AIDS. Hosted by Deborah Lee.

4:30-*Remember '34* - a docu-drama about the waterfront strike that paralysed the west coast 58 years ago.

5:00

FEMINIST MAGAZINE-With Helene Rosenbluth.

5:55

CALENDAR OF COMMUNITY EVENTS

6:00

TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.

7:00

FAMILY TREE-Hosted by Jan Robinson Flint.

8:00

CONTINENT TO CONTINENT: AN AFRICAN ISSUES MAGAZINE-Covers issues in almost every region of the world that impact African directly and are of interest to them, and critical to their survival and development; with the goal of raising the level of political awareness for action, primarily by the local African community. Hosted by Ron Wilkins, Matthew Jackson and Wendy White.

9:30

SPECTRUM-The best Black music from around the world with your hosts Hamilton Cloud & Paul Hall.

11:30

REBROADCAST OF THE TIMES IN REVIEW

AM

12:00

SOMETHING'S HAPPENING-Tonight we present the *Christic Institute Update*, as well as programs exploring the unexplored in politics and current events. Produced and hosted by Roy of Hollywood.

THURSDAY

6

AM

6:00

WILDWOOD FLOWER-Bluegrass, old-time country, western and related music — mostly traditional, occasionally surprising and (it is hoped by host Ben Elder) a good reason to wake up early.

7:00

MORNING MAGAZINE

7:00-News headlines.

7:15-Commentary-Atheists United, a cause organization promoting atheism and the separation of church and state through education, presents the atheist view of life in the U.S. and around the world.

7:30-News and issues with Ariana Manov & Joseph Megel.

8:30-Newscast with Alan John Harris.

9:00-Read all about it.

9:25-Calendar of community events..

9:30

SOUNDS OF BRAZIL-This program has a great diversity of musical styles: samba, instrumental, up beat, romantic, rock and more. You might be surprised! Produced and hosted by Sergio Mielniczenko.

11:30

MORNING READING-Walden Pond -Part 4 of 10. (See 7/3 listing.)

PM

12:00

STRAIGHT, NO CHASER-Coleman Hawkins Special -Coleman Hawkins came from the midwest. He was born in St. Louis, Missouri on November 21, 1904. He started in music early. At the age of five he took up the piano, and four years later he switched to the saxophone. The year was 1913. At that time, the saxophone was an odd instrument to take up. There were no tenor sax players on the scene for a young player to emulate. So, in a sense, it can be said that Coleman Hawkins created the tenor saxophone, and players from Ben Webster to Sonny Rollins and Charles Coltrane have acknowledged their debt to his inspiration and style. Starting today and continuing through August, Jay Green will present a documentary on Coleman Hawkins. There will be a rare interview with Coleman, as well as many interviews with musicians who played with, and were influenced by Hawk.



Coleman Hawkins

2:00

THEATER CLOSE-UP-With Stephen Tatar.

2:30

OPEN TIME

3:30

CHALLENGE-Hosted by Mario Casetta, Martha Griswold & Dr. Henry Slucki.

4:15

PORTRAITS OF THE USSR-With Suzi Weissman.

5:00

WIZARDS-With Corey Dzitzer, Bob Nelson & Shel Plotkin of the So. California Federation of Scientists.

5:55

CALENDAR OF COMMUNITY EVENTS

6:00

TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.

7:00

PRESCRIPTION FOR SURVIVAL-Physicians for Social Responsibility explore the medical, environmental, economic and social effects of nuclear war and the nuclear arms race. Hosted by Dr. Linda Velasquez & Dr. Dri Brown.

7:30

CITYWATCH

8:30

NOTICIERO PACIFICA-Semana a semana presenta los eventos mas importantes ocurridos en America Latina y todo lo que acontece con la comunidad Hispana en estados unidos, con especial enfasis en los conflictos politicos y sociales que estan teniendo lugar en Centro y Sur America. Every week we present the most important events that are taking place in Latin America and the Hispanic community in the United States, with special emphasis on the social and political conflicts which are going on in Central and South America. Hosted and produced by Roberto Naduris.

9:00

UNO DE SAL Y UNO DE PIMIENTA-Informacion, comentario, y entrevistas sobre puntos culturales, sociales, y politicos de America Latina. Information, commentary, and interviews on Latin American cultural, social, and political issues. Produced by Producciones Pajaro Latino.

9:55

ENFOQUE LATINO-Programa realizado para interpretar los sucesos mas importantes que afectan a la comunidad latina del Sur de California. Focuses on the most important issues that affect the Latino community.

10:50

USTED NOSOTROS, Y LA NUEVA CANCION-Musica y entrevistas de los artistas representantes de Movimiento de la Nueva Cancion. Vos de expresion, de cambio social y que se a tratado de censurar en forma brutal, es una expresion opesta al obscurantismo y con esperanzas de coadyuvar a la formacion de un mundo mejor. Esta musica progresista se manifiesta en estilos de acuerdo a diferentes y lugares que se desarrollan; asi, podemos encontrar musica folklorica, indigena, de protesta hasta el rock. Comentarios bilingues. Music and interviews of artists from the New Song movement.

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11:30

REBROADCAST OF THE TIMES IN REVIEW AM

12:00

SOMETHING'S HAPPENING-Consciousness programming featuring Alan Watts, Jack Gariss with "Bio-Meditation," J. Krishnamurti and other teachers of awareness. Produced and hosted by Roy of Hollywood.

FRIDAY

7

AM

6:00

SONGS-Morning maniac music with John Chartrand.

7:00

MORNING MAGAZINE

7:00-News headlines.

7:15-Commentary-By Charles Morgan.

7:30-Talk to me-Discussion with Charles Morgan.

8:30-Newscast with Alan John Harris.

9:00-Read all about it with Suzi Weissman.

9:25-Calendar of community events.

9:30

BELIZE/CARIBBEAN PULSE-A Caribbean affairs magazine highlighting aspects of life in the Caribbean, with music, news and commentaries on relevant social and political issues.

11:30

MORNING READING-Walden Pond -Part 5 of 10. (See 7/3 listing.)

PM

12:00

SOUNDBOARD-Classical art music of the guitar, lute and other instruments with soundboards. Produced by John Schneider.

2:00

INTERVIEW-Ellen Malino James interviews pianist Janet Adolphson, founder and president of an organization called The Magic of Mozart, which holds concerts in the European tradition, in private homes with top concert artists.

2:30

POETIC LICENSE-What's happening in the arts.

3:00

MEDIA RARE-Creative people who do not conform and refuse to be victims. Host of the hutzpaniks: Paul Lion. (1st, 3rd & 5th weeks)

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3:30
THIS WAY OUT-News, entertainment and information of concern to the lesbian & gay community. Produced by Greg Gordon and Lucia Chappelle.

4:00
JUST A MINUTE-Commentary on the news. Hosted by Nancy Hollander.

5:00
VOICES FROM THE LEFT-National Lawyers Guild.

5:55
CALENDAR OF COMMUNITY EVENTS

6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world.

7:00
THE HEALTH DEPARTMENT-Some of what's happening in science and health — the other side of the "gee whiz" syndrome. Hosted by Al Huebner.

8:00
THURSDAY LUNCH-Uncle Bob and Cousin Tom will present a nearly-endless stream of recorded goodies from those original psychedelic cowboys, the Grateful Dead, drawn from over 23 years of live performances captured on tape. Features will include complete sets, complete shows, drop-ins from other bands, pithy comments, fractured recollections, random humor and odd noises. Mr. Slater appears courtesy of Buffoon Records. Soon to be a minor motion picture.

10:00
MIKE HODEL'S HOUR 25-Reports from Westerncon! Interviews with the sorts of SF, fantasy and horror writers who never quite seem to make it to L.A., snared and captured live on tape for your entertainment by your amiable hosts, J. Michael Straczynski and Larry DiTillio.

11:30
FUTUREWATCH-Focus on the future: gathering waves in scientific and spiritual life. Hosted by Linda Strawn Bovee.

AM
12:00
THE WE HOURS-Featuring readings, as well as articles & interviews on culture, ecology, economics, feminism, speculative fiction, technology and Third World interests. Produced by Sue Cohen & Christine Watson.

3:00
RADIO GOULASH-An exploration of the feminine, the inner self (in both women & men), as a necessary tool for political and social action. Hosted by Melanie Temmer.

SATURDAY

8

AM
6:00
GENESIS OF A MUSIC-Music from the 12th to the 20th centuries; national and international, as well as public affairs programming. Hosted by David Porter.

8:30
FOLK MUSIC-Hosted by John Davis.

10:30
HALFWAY DOWN THE STAIRS-Stories and songs for the whole family. Multicultural, non-sexist and, most important, fun! Hosted by Uncle Ruthie Buell.

11:30
ALL ABOUT BOOKS-While *My Pretty One Sleeps* by the "Queen of Suspense," Mary Higgins Clark, now number 1 on the Best Seller List. Produced by Pearl Skotnes.

11:55
WEEKEND CALENDAR OF COMMUNITY EVENTS

PM
12:05
CAR SHOW-Hosted by John Retsek & Len Frank.

1:30
CENTERSTAND-Hosted By Margaret Fowler, Eric Vincent & Nick Ienatsch.

2:30
SOUNDS OF JAMAICA-The best classic Jamaican music & reggae with Miss Wirewaist.

5:30
NEWS

5:45
AIDS IN FOCUS-A weekly report on the AIDS epidemic and its political and social ramifications, produced by KPFA's Mike Alcolay and distributed nationally via satellite.

6:00
CRITICS CORNER-Hosted by Dean Cohen & Brandy French.

7:00
CANTO TROPICAL-Host Hector Resendez explores the musical heritage of the Afro-Caribbean and Latino experience.

9:30
FUSION AND BEYOND-Presents a *tour de force* of progressive ethno-rhythmic beat music. With Dr. Don.

AM
12 O'CLOCK ROCK-Current underground rock from all over the planet. Presented by Andrea 'Enthal at midnight and Dewey Myers (at 3).

SUNDAY

9

AM
6:00
GOSPEL CARAVAN-With brother Prince Dixon.

9:00
THE NIXON TAPES-Oldies, jazz, new sounds, ethno-music and more with host Tom Nixon.

11:00
NATIONAL SECURITY-Interviews with nationally known policy makers and activists. Ian Masters hosts.

PM
12:00
IN FIDELITY-What sort of research, listening, design choices and heart-ache go into the making of a top quality speaker system? Will Hammond talks with Jim Thiel, head of the speaker concern which bears his name. On tape.

1:00
SUNDAY OPERA-Barber: *Antony and Cleopatra* with Esther Hinds, Jeffrey Wells and the Spoleto Festival Orchestra & Choir under the direction of Christian Badea (New World #322-4). Hosted by Fred Hyatt.

5:00
NEWS

5:15
AFRICAN WORLD NEWS-A summary of the week's events on the continent and among African peoples everywhere, produced by Uhuru Communications.

5:30
PREACHING THE BLUES-Blues, Black gospel and boogie woogie, with occasional live guests and a regular calendar of live blues events at 6:30. Produced and hosted by Ed Archer.

7:30
FOLKSCENE-A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded folk music. This evening we'll present a concert by June Tabor accompanied by pianist Huw Warren, recorded at McCabe's Guitar Shop in Santa Monica on June 3, 1989. Hosted by Howard & Roz Larman.



June Tabor

10:00
IMRU-A reprise of Cathy Moya's award-winning drama *Which Burning?* about the witch craze of the middle ages, featuring the voices of the original stage cast. It was the hit of 1987's Lesbian/Gay Day. Produced by Cindy Friedman.

11:00
SMOKE RINGS-Jazz with John Breckow.

MONDAY

10

AM
6:00
RADIO COLLUSION-*Folk-Derived Music* -Music of all sorts based on reworkings of folk music materials. Hosted by Paul Sanoian.

7:00
MORNING MAGAZINE

7:00-News headlines.

7:15-Senior Citizen Report-Manny Kirschner.

7:30-National Security-Rebroadcast from Sun. 11am.

8:30-Newscast with Alan John Harris.

9:00-Report to the listener.

9:25-Calendar of community events.

9:30
MARIO'S MANY WORLDS OF MUSIC-Today we'll

be visited by Tom Bozigian with Armenian and Balkan music. Hosted by Mario Casetta

11:30
MORNING READING-Walden Pond -Part 6 of 10. (See 7/3 listing.)

PM
12:00
MUSIC OF THE AMERICAS-With Jeannie Pool.

2:00
ALAN WATTS

3:00
GREEN PERSPECTIVES-Hosted by the Green Radio Collective.

3:30
HEALTH FROM THE GROUND UP-*Help! They're poisoning our precious bodily fluids!* -A special series on the influx of toxic chemicals in our daily lives. Hosted by Barbara Spark.

4:30
A STURDY CHILD OF TERROR-The program's title is Winston Churchill's definition of security. Formerly *Nuclear Mortality*, *A Sturdy Child of Terror* investigates nuclear power, nuclear weapons and the coercive perspective. Produced by Blair Zarubick.

5:00
SPOTLIGHT ON AFRICA-Special features on current African affairs with a focus on topical issues. Hosted by Assumpta Oturu.

5:55
CALENDAR OF COMMUNITY EVENTS

6:00
THE TIMES IN REVIEW- Hosted by Don Rush.

6:45
COMMENTARY-By Charles Morgan.

7:00
LABOR SCENE

7:30
EAST WIND-The latest in the culture, politics and issues of the Asian/Pacific community in Southern California. Hosted by Miya Iwataki.

8:00
THE JOHNNY OTIS SHOW-Blues, rhythm & blues, gospel and jazz with Johnny Otis.

11:00
JANUS COMPANY RADIO THEATER

11:30
REBROADCAST OF THE TIMES IN REVIEW

AM
12:00
SOMETHING'S HAPPENING-Roy of Hollywood.

TUESDAY

11

AM
6:00
MUSIC IN BLACK: THE CLASSIC IMAGE-John Patton & Barbara Sherrill play the music of national and international Black classical composers and performers.

7:00
MORNING MAGAZINE

7:00-News headlines.

7:15-Commentary-Charles Morgan.

7:30-News & issues with Ariana Manov & Joseph Megel.

8:30-Newscast with Alan John Harris.

9:00-Read all about it, with Chuck Moore.

9:25-Calendar of community events.

9:30
FOLKSCENE-Music from the British Isles & Ireland is featured in the first hour, hosted by Roz Larman. In the second hour, Howard Larman is joined by his special guest, guitarist/singer/songwriter Harvey Reid.

11:30
MORNING READING-Walden Pond -Part 7 of 10. (See 7/3 listing.)

PM
12:00
NOON CONCERT-Hosted By William Malloch.

2:00
PHILOSOPHER'S STONE-With Pamela Burton.

3:00
CONSUMER AWARENESS-Hosted by Ida Honoroff.

3:30
FOOD FOR THE THOUGHTFUL

4:00
CAMBRIDGE FORUM-Hosted by Phil Zwerling.

5:00
CATCH 222-This program deals with education and the institutions of education.

5:55
CALENDAR OF COMMUNITY EVENTS

6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day. Hosted by Don Rush.

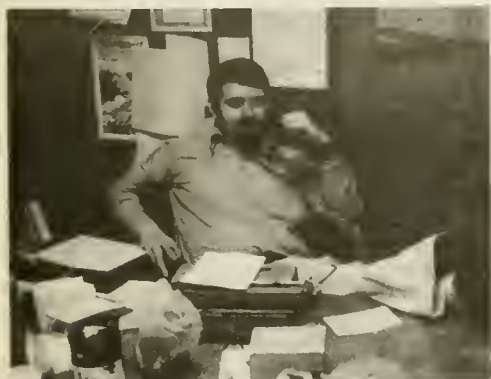
7:00
OPEN JOURNAL-Hosted by Roy Ulrich.

7:30
MIDDLE EAST IN FOCUS-Late-breaking developments in a news magazine format — the people, issues, and a sampling of music from the region. Produced by Judith Gabriel.
8:30
SOUNDINGS 2-The Tom & Tony Show. Tom Rechion & Tony Mostrom play a weirdly compelling blend of avant-garde and schmaltzy music: everything from Derek Bailey to Lester Baxter, Henry Cow to the King Cousins.
9:30
IMAGINARY LANDSCAPE-A program of new, unusual and experimental music hosted by Carl Stone, with assistance from Bonnie Barnett.
11:30
REBROADCAST OF THE TIMES IN REVIEW AM
12:00
SOMETHING'S HAPPENING-*Earth Tuesday* Programming on health and the environment.

WEDNESDAY 12

MIKE HODEL'S BIRTHDAY

AM
6:00
DIVINE SONGS-Hosted by Mira Bai Henderson.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary: Communist Party USA.
7:30-The Commandante Baldy & Scout Show.
8:30-News with Alan John Harris.
9:00-*Mike Hodel interviews David Frye* (originally broadcast July 30, 1973).
9:25-Calendar of community events.
9:30
INDEPENDENT MUSIC-*Con Fuoco* -Get ready for some heavy merchandise: From Radio Nederland, talented young musicians were asked to choose selections from both Dutch and foreign composers. The result is a remarkable boxed set of six records with offerings from 1440 to 1980 with canons, ancient instruments, brass ensembles, saxophone quartets, flutes & pianos and four handed piano. This will be followed by the songs and music of Pierre Bensusan on compact disk, as well as other goodies. Mario Casetta hosts.
11:30
MORNING READING-*Walden Pond* -Part 8 of 10. (See 7/3 listing.)
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC
2:00
MIKE HODEL READINGS-A selection of fiction.
3:00
EAST WIND-Rebroadcast from Monday 7:30 pm.
3:30
MIDWEEK-Mike Hodel Documentary: *KPFK and the First Amendment* -The story of our freedom of the press legal battle involving materials received from the Sionese Liberation Army, during which General Manager Wil Lewis went to jail.



Mike Hodel

5:00
FEMINIST MAGAZINE-With Helene Rosenbluth.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
FAMILY TREE-Hosted by Kamal Hassan.
8:00
MOVEMENT L.A.-Hosted by the National Coalition of Black Lawyers.
9:00
OPEN TIME

9:30
SPECTRUM-The best Black music from around the world with your hosts Hamilton Cloud & Paul Hall.
11:30
REBROADCAST OF THE TIMES IN REVIEW AM
12:00
SOMETHING'S HAPPENING-Tonight we present the *Christic Institute Update*, as well as programs exploring the unexplored in politics and current events. Produced and hosted by Roy of Hollywood.

THURSDAY 13

AM
6:00
WILDWOOD FLOWER-Bluegrass, old-time country, western and related music — mostly traditional, occasionally surprising and (it is hoped by host Ben Elder) a good reason to wake up early.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-Atheists United, a cause organization promoting atheism and the separation of church and state through education, presents the atheist view of life in the U.S. and around the world.
7:30-News and issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it.
9:25-Calendar of community events.
9:30
SOUNDS OF BRAZIL-This program has a great diversity of musical styles: samba, instrumental, up beat, romantic, rock and more. You might be surprised! Produced and hosted by Sergio Mielniczenko.
11:30
MORNING READING-*Walden Pond* -Part 9 of 10. (See 7/3 listing.)
PM
12:00
STRAIGHT, NO CHASER-Coleman Hawkins special (see 7/6 listing). Hosted by Jay Green.
2:00
THEATER CLOSE-UP-With Stephen Tatar.
2:30
THE M.A.D. SCENE IN L.A.-Music, art and drama hosted by Carol Kaufman.
3:00
GROWING UP AND GROWING OLDER-An eclectic program dealing with the physical, socioeconomic, psychological and political concerns of older adults, as well as children with aging parents, relatives or friends. Interviews with professionals and others with Sylvia Maguite Pepper, host/producer.
3:30
CHALLENGE-A program for the disabled and the T.A.B.s (temporarily able bodied) with live guests and open phones. Hosted by Mario Casetta, Martha Griswold & Dr. Henry Slucki.
4:15
PORTRAITS OF THE USSR-With Suzi Weissman.
5:00
WIZARDS-Hosted by Corey Dzitser, Bob Nelson & Shel Plotkin of the Southern California Federation of Scientists.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
PRESCRIPTION FOR SURVIVAL-Physicians for Social Responsibility explore the medical, environmental, economic and social effects of nuclear war and the nuclear arms race. Hosted by Dr. Linda Velasquez & Dr. Dri Brown.
7:30
MOVEMENT L.A.-Freedom Now: Ken Carr.
8:30
NOTICIERO PACIFICA-Semana a semana presenta los eventos mas importantes ocurridos en America Latina y todo lo que acontece con la comunidad Hispana en estados unidos, con especial enfasis en los conflictos politicos y sociales que estan teniendo lugar en Centro y Sur America. Every week we present the most important events that are taking place in Latin America and the Hispanic community in the United States, with special emphasis on the social and political conflicts which are going on in Central and South America. Hosted and produced by Roberto Naduris.
9:00
UNO DE SAL Y UNO DE PIMIENTA-Informacion,

comentario, y entrevistas sobre puntos culturales, sociales, y politicos de America Latina. Information, commentary, and interviews on Latin American cultural, social, and political issues. Produced by Producciones Pajaro Latino.

9:55
ENFOQUE LATINO-Programa realizado para interpretar los sucesos mas importantes que afectan a la comunidad latina del Sur de California. Focuses on the most important issues that affect the Latino community.
10:50
USTED NOSOTROS, Y LA NUEVA CANCION-Musica y entrevistas de los artistas representantes de Movimiento de la Nueva Cancion. Vos de expresion, de cambio social y que se a tratado de censurar en forma brutal, es una expresion opesta al obscurantismo y con esperanzas de coadyuvar a la formacion de un mundo mejor. Esta musica progresista se manifiesta en estilos de acuerdo a diferentes y lugares que se desarrollan; asi, podemos encontrar musica folklorica, indigena, de protesta hasta el rock. Comentarios bilingues. Music and interviews of artists from the New Song movement, the brutally-censored voice for social change, opposition to repression, and hope for a better world throughout Latin America. This progressive music has found expression in styles ranging from indigenous folkloric to rock and pop. Bilingual commentary. Produced by Producciones Pajaro Latino.
11:30
REBROADCAST OF THE TIMES IN REVIEW AM
12:00
SOMETHING'S HAPPENING-Consciousness programming featuring Alan Watts, Jack Gariss with "Bio-Meditation," J. Krishnamurti and other teachers of awareness. Produced and hosted by Roy of Hollywood.

FRIDAY 14

BASTILLE DAY

AM
6:00
SONGS-Morning maniac music with John Chartrand.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-By Charles Morgan.
7:30-Talk to me-Discussion with Charles Morgan.
8:30-Newscast with Alan John Harris.
9:00-*Yale Reports: Dialogue on Democracy* -Featuring Pierre Mendes of France and David Calleo of the US. Originally broadcast on WBAI on July 16, 1964.
9:25-Calendar of community events.
9:30
BELIZE/CARIBBEAN PULSE-A Caribbean affairs magazine highlighting aspects of life in the Caribbean, with music, news and commentaries on relevant social and political issues.
11:30
MORNING READING-*Walden Pond* -Part 10 of 10.

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PM

12:00

CARLOS HAGEN PRESENTS: EDITH PIAF- Documentary exploring the life and art of the famous French pop singer. A moving tribute illustrated with a large number of her recordings, many of them rare.

2:00

ART NEWS-Hosted by Molly Barnes.

3:00

AMERICAN DIALOGUES-With Robert Foxworth.

3:30

THIS WAY OUT-News, entertainment and information of concern to the lesbian & gay community. Produced by Greg Gordon and Lucia Chappelle.

4:00

JUST A MINUTE- Hosted by Blase Bonpane.

5:00

VOICES FROM THE LEFT-Socialist Perspectives.

5:55

CALENDAR OF COMMUNITY EVENTS

6:00



THE TIMES IN REVIEW

KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.

7:00

THE HEALTH DEPARTMENT-A perspective on science, health and health care, focusing on the social and political dimensions. Hosted by Al Huebner.

8:00

THURSDAY LUNCH-Uncle Bob and Cousin Tom will present a nearly-endless stream of recorded goodies from those original psychedelic cowboys, the Grateful Dead, drawn from over 23 years of live performances captured on tape. Features will include complete sets, complete shows, drop-ins from other bands, pithy comments, fractured recollections, random humor and odd noises.

10:00

MIKE HODEL'S HOUR 25-A guide to essential SF, consisting of a panel of experts, reviewers and bookstore owners, hosted by J. Michael Straczynski and Larry DiTillio.

AM

12:00

THE WE HOURS-Featuring readings, as well as articles & interviews on culture, ecology, economics, feminism, speculative fiction, technology and Third World interests. Produced by Sue Cohen & Christine Watson.

3:00

RADIO GOULASH-An exploration of the feminine, the inner self (in both women & men), as a necessary tool for political and social action. Hosted by Melanie Temmer.

SATURDAY

15

AM

6:00

GENESIS OF A MUSIC-Music from the 12th to the 20th centuries; national and international, as well as public affairs programming. Hosted by David Porter.

8:30

FOLK MUSIC-Hosted by John Davis.

10:30

HALFWAY DOWN THE STAIRS-Stories and songs for the whole family. Multicultural, non-sexist and fun!

11:30

ALL ABOUT BOOKS-The concluding book in the *Swan Trilogy*, titled *A Season of Swans*, by Celeste de Blassis. Produced by Pearl Skotnes.

11:55

WEEKEND CALENDAR OF EVENTS

PM

12:05

CAR SHOW-Hosted by John Retsek & Len Frank.

1:30

CENTERSTAND

2:30

SOUNDS OF JAMAICA-With Miss Wirewaist.

5:30

NEWS

5:45

AIDS IN FOCUS-A weekly report on the AIDS epidemic and its political and social ramifications, produced by KPFA's Mike Alcolay and distributed nationally via satellite.

6:00

POETRY CONNEXION-Students from Austin Straus' advanced poetry workshop share their poems: Dan Masturzo, Chris Osburn, Rick Pagano and Marilyn Berlin-Snell. Hosted by Austin Straus & Wanda Coleman.

7:00

CANTO TROPICAL-Host Hector Resendez explores the musical heritage of the Afro-Caribbean and Latino experience.

9:30

FUSION AND BEYOND-Presents a *tour de force* of progressive ethno-rhythmic beat music. Hosted by Dr. Don.

AM

12 O'CLOCK ROCK-Send-off party for guest host Robert Vodicka. He's moving to Portland, Oregon. Produced by Andrea 'Enthal.

SUNDAY

16

AM

6:00

GOSPEL CARAVAN-With brother Prince Dixon.

9:00

THE NIXON TAPES-Hosted by Tom Nixon.

11:00

NATIONAL SECURITY-Interviews with nationally known policy makers and activists. Ian Masters hosts.

PM

12:00

IN FIDELITY-After a long hiatus, we catch up with current events and readings, then open up the phones comments and questions (and answers?). Peter Sutheim hosts.

1:00

SUNDAY OPERA-Handel: *Judas Maccabaeus* with Jan Pearce, Martina Arroyo and the Vienna State Opera Orchestra and Chorus conducted by Thomas Sherman (Desto #DST 6452-4). Hosted by Fred Hyatt.

5:00

NEWS

5:15

AFRICAN WORLD NEWS-A summary of the week's events on the continent and among African peoples everywhere, produced by Uhuru Communications.

5:30

PREACHING THE BLUES-Blues, Black gospel and boogie woogie, with occasional live guests and a regular calendar of live blues events at 6:30. With Ed Archer.

7:30

FOLKSCENE-*Folkscene Flashbacks* begin this evening. See Program Highlights for details on how you can get involved. This evening's special request is The Battlefield Band, from Scotland, recorded at the Calgary Folk Festival in August, 1985. We'll also feature Laurie Lewis and Grant St., from KPFK's Studio A, Sept. 26, 1988. Hosted by Howard & Roz Larman.

10:00

IMRU-A reprise of *Body Politics* from 1988's Lesbian/Gay Day, exploring lookism and "fatophobia" in the homophobic community. Produced by Josy Catoggio, Ayotemi Stowe Falayan, Ariana Manov, Cindy Friedman, Laurie Drabble and Gabrielle Antolovich.

11:00

SMOKE RINGS-Jazz with John Breckow.

MONDAY

17

AM

6:00

RADIO COLLUSION-*Reptiles* -Lizards, snakes, turtles. Music. Hosted by Paul Sanoian.

7:00

MORNING MAGAZINE

7:00-News headlines.

7:15-Senior Citizen Report-Manny Kirschner.

7:30-National Security-Rebroadcast from Sun. 11am.

8:30-Newscast with Alan John Harris.

9:00-Open time.

9:25-Calendar of community events.

9:30

MARIO'S MANY WORLDS OF MUSIC-For the next two weeks Mario Casetta is travelling to Austria, Germany (East & West), Poland, Czechoslovakia and Hungary. He has left us a special series of tapes from a Melodia collection of music from different regions of the Soviet Union. Included are songs, instrumentals and dance music from Russia, Ouzbekistan, Tadjikistan, Georgia, Armenia, Lithuania, Moldavia, Estonia, Latvia, Kazakhstan, Kirghizistan, Azerbaidjan, Turkmenistan, North Caucasus, Volga, Urals, Far East, Far North and Siberia. Mario claims it is one of the best anthologies of traditional music from the USSR he has ever heard.

Issued through Le Chant du Monde and distributed locally by Harmonia Mundi.

11:30

MORNING READING-This week we present a special series of readings in celebration of the 10th anniversary of the Nicaraguan Revolution. Among the readings are *Zero Hour* by Ernesto Cardinal and *The Visit of Jackie Onassis* by Sergio Ramirez. Produced by Pamela Burton.

PM

12:00

MUSIC OF THE AMERICAS-Hosted by Jeannie Pool.

2:00

ALAN WATTS

3:00

MEDICAL/DENTAL ALTERNATIVE-Hosted by Dr. Flora Parsa.

3:30

HEALTH FROM THE GROUND UP-Hosted by Barbara Spark.

4:30

PRESCRIPTION FOR SURVIVAL-Produced by Physicians for Social Responsibility.

5:00

BODY POLITICS-Hosted by Gary Richwald & Joan Sekler.

5:55

CALENDAR OF COMMUNITY EVENTS

6:00

THE TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.

6:45

COMMENTARY-By Charles Morgan.

7:00

LABOR SCENE

7:30

EAST WIND-The latest in the culture, politics and issues of the Asian/Pacific community in Southern California. Hosted by Miya Iwataki.

8:00

THE JOHNNY OTIS SHOW-Continuing the tradition of the blues, rhythm & blues, gospel and jazz with informative discussion and live performances. Hosted by Johnny Otis.

11:00

JANUS COMPANY RADIO THEATER-Produced in our studios by Jan & Mallory Geller.

11:30

REBROADCAST OF THE TIMES IN REVIEW

AM

12:00

SOMETHING'S HAPPENING-Dynamite radio for night people. Produced and hosted by Roy of Hollywood.

TUESDAY

18

NELSON MANDELA'S BIRTHDAY

AM

6:00

MUSIC IN BLACK: THE CLASSIC IMAGE-John Patton & Barbara Sherrill play the music of national and international Black classical composers and performers of all genres from early on to the present day.

7:00

MORNING MAGAZINE

7:00-News headlines.

7:15-Commentary-Charles Morgan.

7:30-News and issues with Ariana Manov & Joseph Megel.

8:30-Newscast with Alan John Harris.

9:00-Read all about it, with Chuck Moore.

9:25-Calendar of community events.

9:30

FOLKSCENE-Roz Larman hosts an hour of American music, then Howard Larman is joined by his special guests, Lou & Peter Berryman.

11:30

MORNING READING-Nicaraguan anniversary readings (see 7/17 listing).

PM

12:00

NOON CONCERT-Hosted By William Malloch.

2:00

PHILOSOPHER'S STONE-Produced by Pamela Burton.

3:00

AMERICAN INDIAN AIRWAVES-Marcus Lopez will read news articles on events concerning the American Indian Community in Los Angeles, California and the nation.

4:00

CAMBRIDGE FORUM-Phil Zwerling looks at the human condition from a Unitarian perspective.

5:00
NEW SIGNALS-Our conversations with optimistic visionaries will defog your lenses, spark your brain and may touch your heart. Hosted by Barbara Dunlap.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day. Hosted by Don Rush.
7:00
OPEN JOURNAL-Hosted by Roy Ulrich.
7:30
NICARAGUAN INDEPENDENCE CELEBRATION-LIVE!-Pajaro Latino's Mario Lazo reports live via telephone from Managua during the tenth annual recognition of the triumph of the Sandanista Revolution (bilingual). This is the first of three programs to be broadcast July 18, 19 and 20 at 7:30 PM.
8:30
THE LIFE AND TIMES OF NELSON MANDELA-This historic program chronicles the life of the imprisoned leader of the African National Congress in South Africa. Producer Sandra Rattley travelled to South Africa, where she received generous help from Mandela's family, friends and political associates. This allowed her to gather some unprecedented material.
10:30
SOUTH AFRICAN MUSICIANS VISIT KPFK-Excerpts from past live broadcasts with Miriam Makeba, Hugh Masekela and Ladysmith Black Mambazo.
11:30
REBROADCAST OF THE TIMES IN REVIEW AM
12:00
SOMETHING'S HAPPENING-*Earth Tuesday* - Programming on health and the environment. Produced and hosted by Roy of Hollywood.

WEDNESDAY 19

10TH ANNIVERSARY OF THE NICARAGUAN REVOLUTION

AM
6:00
DIVINE SONGS-Hosted by Mira Bai Henderson.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary: Education with Jeff Horton.
7:30-The Commandante Baldy & Scout Show.
8:30-News with Alan John Harris.
9:00-Read all about it, with Nancy Clark.
9:25-Calendar of community events.
9:30
INDEPENDENT MUSIC-Mario Casetta is out of town, but he's left us a special series of tapes from a Melodia collection of music from different regions of the Soviet Union. (See 7/17 listing).
11:30
MORNING READING-Nicaraguan anniversary readings (see 7/17 listing).
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC-Hosted by Bill Davila.
2:00
POETIC LICENSE-Views, reviews and interviews reflecting the broad and wonderful diversity of culture in Southern California. Hosted by Jay Kugelman.
3:00
EAST WIND-Rebroadcast from Monday 7:30 pm.
3:30
MIDWEEK-*Nicaragua's Revolution: A Reporter's Perspective* -Sound actualities recorded in Nicaragua in July of 1979 by David Helvarg, edited and narrated by Richard Mahler.
Nicaragua Fights Back is a documentary on counter-revolutionary attempts in Nicaragua: the US destabilization campaign, military training of exiles in Florida and raids on its borders from Honduras. This program, which includes interviews with Nicaraguan citizens and officials, was recorded there in 1982, and produced by Ronnie Lovler.
5:00
FEMINIST MAGAZINE-With Helene Rosenbluth.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
FAMILY TREE-Hosted by Cynthia Hamilton.
7:30

NICARAGUA INDEPENDENCE CELEBRATION-LIVE!-See 7/18 listing.
8:30
CONTINENT TO CONTINENT: AN AFRICAN ISSUES MAGAZINE-Covers issues in almost every region of the world that impact African directly and are of interest to them, and critical to their survival and development; with the goal of raising the level of political awareness for action, primarily by the local African community. Hosted by Ron Wilkins, Matthew Jackson and Wendy White.
9:30
SPECTRUM-Belma Johnson, music critic for *Black Entertainment Television* and author of the forthcoming *Motown Family Album* is our special guest. We'll be discussing and playing his favorite new music. Hosted by Hamilton Cloud & Paul Hall.
11:30
REBROADCAST OF THE TIMES IN REVIEW AM
12:00
SOMETHING'S HAPPENING-Tonight we present the *Christic Institute Update*, as well as programs exploring the unexplored in politics and current events. Produced and hosted by Roy of Hollywood.

THURSDAY 20

AM
6:00
WILDWOOD FLOWER-Bluegrass, old-time country, western and related music — mostly traditional, occasionally surprising and (it is hoped by host Ben Elder) a good reason to wake up early.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-Atheists United, a cause organization promoting atheism and the separation of church and state through education, presents the atheist view of life in the U.S. and around the world.
7:30-News and issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it.
9:25-Calendar of community events.
9:30
SOUNDS OF BRAZIL-This program has a great diversity of musical styles: samba, instrumental, up beat, romantic, rock and more. You might be surprised! Produced and hosted by Sergio Mielniczenko.
11:30
MORNING READING-Nicaraguan anniversary readings (see 7/17 listing).
PM
12:00
STRAIGHT, NO CHASER-Coleman Hawkins special (see 7/6 listing). Hosted by Jay Green.
2:00
THEATER CLOSE-UP-With Stephen Tatar.
2:30
OPEN TIME
3:30
CHALLENGE-A program for the disabled and the T.A.B.s (temporarily able bodied) with live guests and open phones. Hosted by Mario Casetta, Martha Griswold & Dr. Henry Slucki.
4:15
PORTRAITS OF THE USSR-With Suzi Weissman.
5:00
WIZARDS-Hosted by Corey Dzitser, Bob Nelson & Shel Plotkin of the Southern California Federation of Scientists.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-KPFK's in-depth look at events of the day, through news reports from around the world, interviews with noted analysts and a wide-ranging coverage of local issues. Hosted by Don Rush.
7:00
PRESCRIPTION FOR SURVIVAL-Physicians for Social Responsibility explore the medical, environmental, economic and social effects of nuclear war and the nuclear arms race. Hosted by Dr. Linda Velasquez & Dr. Dri Brown.
7:30
NICARAGUA INDEPENDENCE CELEBRATION-LIVE!-See 7/18 listing.
8:30
NOTICIERO PACIFICA-Semana a semana presenta los eventos mas importantes ocurridos en America Latina y todo lo que acontece con la comunidad Hispana en estados unidos, con especial enfasis en los conflictos politicos y sociales que estan teniendo lugar en Centro y Sur America. Every week we present the most important

events that are taking place in Latin America and the Hispanic community in the United States, with special emphasis on the social and political conflicts which are going on in Central and South America. Hosted and produced by Roberto Naduris.
9:00
UNO DE SAL Y UNO DE PIMIENTA-Informacion, comentario, y entrevistas sobre puntos culturales, sociales, y politicos de America Latina. Information, commentary, and interviews on Latin American cultural, social, and political issues. Produced by Producciones Pajaro Latino.
9:55
ENFOQUE LATINO-Programa realizado para interpretar los sucesos mas importantes que afectan a la comunidad latina del Sur de California. Focuses on the most important issues that affect the Latino community.
10:50
USTED NOSOTROS, Y LA NUEVA CANCION-Musica y entrevistas de los artistas representantes de Movimiento de la Nueva Cancion. Vos de expresion, de cambio social y que se a tratado de censurar en forma brutal, es una expresion opesta al obscurantismo y con esperanzas de coadyuvar a la formacion de un mundo mejor. Esta musica progresista se manifiesta en estilos de acuerdo a diferentes y lugares que se desarrollan; asi, podemos encontrar musica folklorica, indigena, de protesta hasta el rock. Comentarios bilingues. Music and interviews of artists from the New Song movement, the brutally-censored voice for social change, opposition to repression, and hope for a better world throughout Latin America. This progressive music has found expression in styles ranging from indigenous folkloric to rock and pop. Bilingual commentary. Produced by Producciones Pajaro Latino.
11:30
REBROADCAST OF THE TIMES IN REVIEW AM
12:00
SOMETHING'S HAPPENING-Consciousness programming featuring Alan Watts, Jack Gariss with "Bio-Meditation," J. Krishnamurti and other teachers of awareness. Produced and hosted by Roy of Hollywood.

FRIDAY 21

AM
6:00
SONGS-Morning maniac music with John Chartrand.

STOP THE US WAR IN EL SALVADOR

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Donation - \$5
 Children under 10 free - Childcare available
 Proceeds to benefit Let Nicaragua Live
 Oats for Peace Campaign
 Info. (213) 396-1134

KPFK FOLIO

7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-By Charles Morgan.
7:30-Talk to me-Discussion with Charles Morgan.
8:30-Newscast with Alan John Harris.
9:00-Read all about it with Suzi Weissman.
9:25-Calendar of community events.
9:30
BELIZE/CARIBBEAN PULSE-See 7/7 listing.
11:30
MORNING READING-See 7/17 listing.
PM
12:00
SOUNDBOARD-See 7/7 listing.
2:00
POETIC LICENSE-What's happening in the arts.
3:00
MEDIA RARE-See 7/7 listing.
3:30
THIS WAY OUT-See 7/7 listing.
4:00
JUST A MINUTE- Hosted by Nancy Hollander.
5:00
VOICES FROM THE LEFT-National Lawyers Guild.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW- Hosted by Don Rush.
7:00
THE HEALTH DEPARTMENT-See 7/7 listing.
8:00
THURSDAY LUNCH-See 7/7 listing.
10:00
MIKE HODEL'S HOUR 25-First novelists in the SF/ fantasy/horror genres tell what it took to Break In, what it means and how you can do the same.
AM
12:00
THE WE HOURS-See 7/7 listing.
3:00
RADIO GOULASH-See 7/7 listing.

SATURDAY 22

AM
6:00
GENESIS OF A MUSIC-See 7/8 listing
8:30
FOLK MUSIC-Hosted by John Davis.
10:30
HALFWAY DOWN THE STAIRS-See 7/8 listing.
11:30
ALL ABOUT BOOKS-Right to Innocence, Healing the Trauma of Childhood Sexual Abuse, by Beverly Engel. Produced by Pearl Skotnes.
11:55
WEEKEND CALENDAR OF COMMUNITY EVENTS
PM
12:05
CAR SHOW-Hosted by John Retsek & Len Frank.
1:30
CENTERSTAND-See 7/8 listing.
2:30
SOUNDS OF JAMAICA-See 7/8 listing.
5:30
NEWS
5:45
AIDS IN FOCUS-See 7/8 listing.
6:00
CRITICS CORNER-With Dean Cohen & Brandy French.
7:00
CANTO TROPICAL-See 7/8 listing.
9:30
FUSION AND BEYOND-See 7/8 listing.
AM
12 O'CLOCK ROCK-Ghosts of 12 O'Clock Rock past: Jeff Harris (a late night guest host here from 1982-85) makes a rare re-appearance to present his favorite punk and industrial tracks of that era. Produced by Andrea Enthal (whose selections of 1989 releases may be heard from 12-3).

SUNDAY 23

AM
6:00
GOSPEL CARAVAN-With brother Prince Dixon.
9:00
THE NIXON TAPES-See 7/9 listing.
11:00
NATIONAL SECURITY- Ian Masters hosts.
PM
12:00
IN FIDELITY-Veteran technician and tube-o-phile Howard Bardoch returns to portray the audio world from the viewpoint of the guy who has to fix it all, and to talk of the merits of older tube equipment. Peter Sutheim hosts.
1:00
SUNDAY OPERA-Haydn: L'Infedelta Delusa with Magda Kalmar, Julie Paszthy, Jozsef Gregor and the

Fran Liszt Chamber Orchestra, under Frigyes Sandor (Hungaroton #11832-4). Hosted by Fred Hyatt.
5:00
NEWS
5:15
AFRICAN WORLD NEWS-See 7/9 listing.
5:30
PREACHING THE BLUES-See 7/9 listing.
7:30
FOLKSCENE-From Folkscene Flashbacks the special feature this evening is Clannad from Ireland, recorded at McCabe's Concerts, Santa Monica, Oct. 20, 1979. Hosted by Howard & Roz Larman.
10:00
IMRU-Rita Gonzales and Eduardo Archuleta of Gay & Lesbian Latinos Unidos present the fourth-Sunday Radio GLLU edition, with news from Joey Flyer and Donald Herman's community calendar of events.
11:00
SMOKE RINGS-Jazz with John Breckow.

MONDAY 24

AM
6:00
RADIO COLLUSION-Antisocial Activities -Music for hooligans. Hosted by Paul Sanoian.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Senior Citizen Report-Manny Kirschner.
7:30-National Security-Rebroadcast from Sun. 11am.
8:30-Newscast with Alan John Harris.
9:00-Open time.
9:25-Calendar of community events.
9:30
MARIO'S MANY WORLDS OF MUSIC-See 7/17.
11:30
MORNING READING
PM
12:00
MUSIC OF THE AMERICAS-With Jeannie Pool.
2:00
ALAN WATTS
3:00
GREEN PERSPECTIVES-See 7/10 listing.
3:30
HEALTH FROM THE GROUND UP-See 7/17.
4:30
A STURDY CHILD OF TERROR-See 7/17 listing.
5:00
SPOTLIGHT ON AFRICA-See 7/17 listing.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
THE TIMES IN REVIEW-Hosted by Don Rush.
6:45
COMMENTARY-By Charles Morgan.
7:00
LABOR SCENE
7:30
EAST WIND-See 7/10 listing.
8:00
THE JOHNNY OTIS SHOW-See 7/3 listing.
11:00
JANUS COMPANY RADIO THEATER
11:30
REBROADCAST OF THE TIMES IN REVIEW
AM
12:00
SOMETHING'S HAPPENING-See 7/3 listing.

TUESDAY 25

AM
6:00
MUSIC IN BLACK: THE CLASSIC IMAGE
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-Charles Morgan.
7:30-News & issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it, with Chuck Moore.
9:25-Calendar of community events.
9:30
FOLKSCENE-Roz Larman hosts an hour of music from the British Isles and Ireland, then Lucinda Williams and Friends join Howard Larman for an hour music.
11:30
MORNING READING
PM
12:00
NOON CONCERT-Hosted By William Malloch.

2:00
PHILOSOPHER'S STONE-With Pamela Burton.
3:00
CONSUMER AWARENESS-Hosted by Ida Honoroff.
3:30
FOOD FOR THE THOUGHTFUL
4:00
CAMBRIDGE FORUM-See 7/11 listing.
5:00
CATCH 222-See 7/11 listing.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-Hosted by Don Rush.
7:00
OPEN JOURNAL-Hosted by Roy Ulrich.
7:30
MIDDLE EAST IN FOCUS-See 7/11 listing.
8:30
SOUNDINGS-Hosted by Jackie Apple.
9:30
IMAGINARY LANDSCAPE-See 7/11 listing.
11:30
REBROADCAST OF THE TIMES IN REVIEW
AM
12:00
SOMETHING'S HAPPENING-See 7/4 listing.

WEDNESDAY 26
KPFK'S 30TH BIRTHDAY

AM
6:00
DIVINE SONGS-Hosted by Mira Bai Henderson.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary: Communist Party-USA.
7:30-The Commandante Baldy & Scout Show.
8:30-News with Alan John Harris.
9:00-Read all about it, with Nancy Clark.
9:25-Calendar of community events.
9:30
INDEPENDENT MUSIC-See 7/17 listing.
11:30
MORNING READING
PM
12:00
JOURNEY THROUGH THE REALMS OF MUSIC
2:00
POETIC LICENSE-See 7/19 listing.
3:00
EAST WIND-Rebroadcast from Monday 7:30 pm.
3:30
MIDWEEK-From the Radio with Vision Series we present KPFK Collector's Items -gems and oddities from KPFK's programming over the last 30 years.
5:00
FEMINIST MAGAZINE-With Helene Rosenbluth.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-Hosted by Don Rush.
6:45
KPFK BIRTHDAY GREETINGS
7:00
FAMILY TREE-Hosted by Tim Ngubeni.
8:00
THE SOUNDS AND THE FURY-An epic montage documentary of on the history of listener-sponsored Pacifica Radio in Los Angeles. KPFK first went on the air on July 26, 1959. Originally titled KPFK: The First Two Decades, produced by Mike Hodel and Lucia Chappelle, this program has been updated periodically by a number of dedicated and neurotically compulsive volunteers.
11:30
REBROADCAST OF THE TIMES IN REVIEW
AM
12:00
SOMETHING'S HAPPENING-See 7/5 listing.

THURSDAY 27

AM
6:00
WILDWOOD FLOWER-See 7/6 listing.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-Atheists United.
7:30-News & issues with Ariana Manov & Joseph Megel.
8:30-Newscast with Alan John Harris.
9:00-Read all about it.
9:25-Calendar of community events.

9:30
SOUNDS OF BRAZIL-See 7/6 listing.
11:30
MORNING READING
PM
12:00
STRAIGHT, NO CHASER-See 7/6 listing.
2:00
THEATER CLOSE-UP-With Stephen Tatar.
2:30
OPEN TIME
3:00
GROWING UP AND GROWING OLDER-See 7/13.
3:30
CHALLENGE-See 7/6 listing.
4:15
PORTRAITS OF THE USSR-With Suzi Weissman.
5:00
WIZARDS-See 7/6 listing.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-Hosted by Don Rush.
7:00
PRESCRIPTION FOR SURVIVAL-See 7/6 listing.
7:30
PANEL DISCUSSION ON THE FUTURE OF KPFK
8:30
NOTICIERO PACIFICA-See 7/6 listing.
9:00
UNO DE SAL Y UNO DE PIMIENTA-See 7/6.
9:55
ENFOQUE LATINO-See 7/6 listing.
10:50
USTED NOSOTROS, Y LA NUEVA CANCION
11:30
REBROADCAST OF THE TIMES IN REVIEW
AM
12:00
SOMETHING'S HAPPENING-See 7/6 listing.

FRIDAY

28

AM
6:00
SONGS-Morning maniac music with John Chartrand.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Commentary-By Charles Morgan.
7:30-Talk to me-Discussion with Charles Morgan.
8:30-Newscast with Alan John Harris.
9:00-Read all about it with Suzi Weissman.
9:25-Calendar of community events.
9:30
BELIZE/CARIBBEAN PULSE-See 7/7 listing..
11:30
MORNING READING
PM
12:00
SOUNDBOARD-See 7/7 listing.
2:00
ART NEWS-Hosted by Molly Barnes.
3:00
AMERICAN DIALOGUES-With Robert Foxworth.
3:30
THIS WAY OUT-See 7/7 listing.
4:00
JUST A MINUTE-Hosted by Blase Bonpane.
5:00
VOICES FROM THE LEFT-Socialist Perspectives.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
TIMES IN REVIEW-Hosted by Don Rush.
7:00
HEALTH VIEWS IN THE NEWS-This program will examine the environmental, physical and mental health status of the African community. Among the topics we will look at will be spiritual health, traditional medicine and the international implications of health disasters. Hosted by A.S. Omawale.
8:00
THURSDAY LUNCH-See 7/7 listing.
10:00
MIKE HODEL'S HOUR 25-Robert Bloch, author of *Psycho* and *Psycho II* visits *Hour 25*, discussing his work, his movies, and the current level of writing for horror films and TV.
AM
12:00
THE WE HOURS-See 7/7 listing.
3:00
RADIO GOULASH-See 7/7 listing.

SATURDAY


29

AM
6:00
GENESIS OF A MUSIC-See 7/1 listing.
8:30
FOLK MUSIC-Hosted by John Davis.
10:30
HALFWAY DOWN THE STAIRS-See 7/8 listing.
11:30
ALL ABOUT BOOKS-In *The Long Road Home*, Ronald B. Taylor describes the plight of the pickers in the fields of California — their fight against starvation during the winter months, for a liveable wage and their attempts at union organizing. Written in the tradition of John Steinbeck's *The Grapes of Wrath*. Produced by Pearl Skotnes.
11:55
WEEKEND CALENDAR OF EVENTS
PM
12:05
CAR SHOW-Hosted by John Retsek & Len Frank.
1:30
CENTERSTAND-See 7/8 listing.
2:30
SOUNDS OF JAMAICA-See 7/8 listing.
5:30
NEWS
6:00
POETRY CONNEXION-Poetry/jazz special. Austin Straus performs a variety of poems from many eras and places, with great jazz accompaniment. Hosted by Austin Straus & Wanda Coleman.
7:00
CANTO TROPICAL-See 7/8 listing.
9:30
FUSION AND BEYOND-See 7/8 listing.
AM
12 O'CLOCK ROCK-Current underground rock from Australia, Austria, Antwerp, Arkansas, Anaheim, and even Aotearoa (which is known to non-residents as New Zealand, but that doesn't start with an A). Presented by Andrea 'Enthal (at midnight) & Scott Boxenbaum (at 3).

SUNDAY

30

AM
6:00
GOSPEL CARAVAN-With brother Prince Dixon.
9:00
THE NIXON TAPES-See 7/9 listing.
11:00
NATIONAL SECURITY-See 7/9 listing.
PM
12:00
IN FIDELITY-Open phones for your audio questions and opinions. Peter Sutheim hosts.
1:00
TENOR OF THE TIMES-The often astonishing vocalism of golden-age tenor Hermann Jedlowker will be re-heard today, courtesy of host Fred Hyatt.
1:30
SUNDAY OPERA-Korngold: *Violanta* with Eve Marton, Siegfried Jerusalem, Walter Berry, and the Munich Radio Orchestra & Chorus, Marek Janowski, conductor (CBS #35909). Hosted by Fred Hyatt.
5:00
NEWS
5:30
PREACHING THE BLUES-See 7/9 listing.
7:30
FOLKSCENE-Our special guests this evening, live from KPFK's Studio D, are Robin & Linda Williams, plus more of *Folkscene Flashbacks*. Hosted by Roz and Howard Larman.
10:00
IMRU-B Love presents an hour-long exploration of lesbian spirituality, with a little help from the goddess!
11:00
SMOKE RINGS-Jazz with John Breckow.




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MONDAY

31

AM
6:00
RADIO COLLUSION-Box Sets -Music that came in boxed sets. As a special bonus, David Bedford's performance of Wagner's *Ring*. Hosted by Paul Sanoian.
7:00
MORNING MAGAZINE
7:00-News headlines.
7:15-Senior Citizen Report-Manny Kirschner.
7:30-National Security-Rebroadcast from Sun. 11am.
8:30-Newscast with Alan John Harris.
9:00-Open time.
9:25-Calendar of community events.
9:30
MARIO'S MANY WORLDS OF MUSIC-Ethnic regional music from Austria, jazz from Prague and Polish folk music (originally broadcast on Mario's *Independent Music* in October of 1981). Special guest host, Boo Young at 10:30.
11:30
MORNING READING
PM
12:00
MUSIC OF THE AMERICAS-With Jeannie Pool.
2:00
ALAN WATTS
3:00
OPEN TIME
3:30
HEALTH FROM THE GROUND UP-See 7/17.
4:30
PRESCRIPTION FOR SURVIVAL-See 7/17 listing.
5:00
BODY POLITICS-See 7/17 listing.
5:55
CALENDAR OF COMMUNITY EVENTS
6:00
THE TIMES IN REVIEW-Hosted by Don Rush.
6:45
COMMENTARY-By Charles Morgan.
7:00
LABOR SCENE
7:30
EAST WIND-See 7/10 listing.
8:00
THE JOHNNY OTIS SHOW-See 7/3 11:00
11:00
JANUS COMPANY RADIO THEATER-See 7/10 listing.
11:30
REBROADCAST OF THE TIMES IN REVIEW
AM
12:00
SOMETHING'S HAPPENING-See 7/3 listing.



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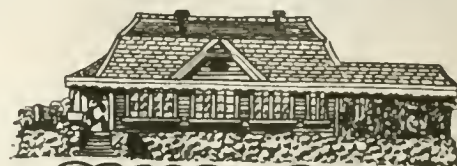
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